

Fragile Palm Leaves

MS ID 2626

Room 3A

agħħasālini nissarè

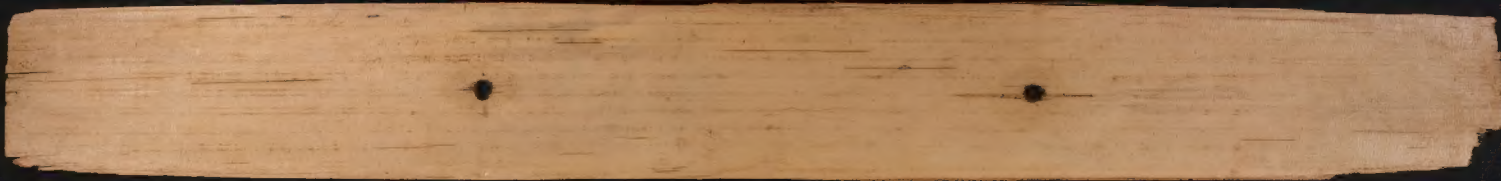
Fragile Palm Leaves

MS ID 2626

Room 3A

atphasālini nissarē





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

3

[illegible]

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a handwritten document or manuscript.]

တို့ကလေးများကို
ပေးအပ်ပါ

[illegible]

1. *Handwritten text in a cursive script, likely a letter or document, with two large black dots marking specific points.*

၁။ နေပြည်တော်၊ ၁၉၇၅ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
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$$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$
$$3x^2 + 1 = 2 \cdot 10^4 \cdot 17$$

Handwritten text in Arabic script, likely a manuscript or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several lines of text, with some words and phrases visible, such as "بسم الله الرحمن الرحيم" (In the name of Allah, the Most Gracious, the Most Merciful) at the beginning. The text appears to be a religious or legal document, possibly a prayer or a decree. There are some markings and symbols, including a large dot and some small circles, which might be part of the original text or added by a reader.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Vertical text on the left margin, possibly a date or a reference number, written in a cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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[illegible]

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are several lines of text, with some words appearing to be underlined or emphasized. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are several lines of text, with some words appearing to be underlined or emphasized. The ink is dark, and the paper shows signs of age and wear.

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[Faint, mostly illegible handwritten text in a cursive script, likely from a historical manuscript.]

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[illegible]

၁၃၂၄ ခု၊ ဇူလိုင်လ ၁ ရက်
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[illegible]

[illegible]

3.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in Devanagari script, likely a manuscript or document.

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[illegible]

[illegible]

114

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks or holes visible along the right edge of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks or holes visible along the right edge of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes visible in the paper, one near the center and one towards the right side.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[illegible]

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251

Handwritten text in Burmese script, likely a list or record, with some numbers and names visible.

[The following section contains several lines of handwritten Burmese script.]

Handwritten Burmese script, likely a historical document or manuscript.

Handwritten text in Tamil script, likely a historical document or manuscript.

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1875

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[illegible]

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. The page is aged and shows signs of wear, including discoloration and faint markings.

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(9)

1825

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Small handwritten notes or a list of items, possibly a table of contents or a separate entry, located on the right margin of the first page.

Handwritten text in a cursive script, continuing from the first page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten notes in the right margin of the top strip, including the word "אשר" (asher) and other characters.

Main body of handwritten text on the top strip, consisting of approximately 10 lines of cursive script.

Main body of handwritten text on the bottom strip, consisting of approximately 10 lines of cursive script.

Handwritten notes in a small column on the left margin of the top strip, likely serving as a gloss or commentary on the main text.

Main body of handwritten text on the top strip, written in a cursive script across approximately 10 lines.

Handwritten notes in a small column on the right margin of the top strip.

Main body of handwritten text on the bottom strip, continuing the script from the top strip across approximately 10 lines.

[illegible]

Handwritten text in Arabic script, likely a manuscript or document.

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[illegible]

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[Faint handwritten text in Arabic script, likely bleed-through from the reverse side of the page.]

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. The page is numbered "10" in the bottom right corner.

[illegible]

[illegible]

[illegible]

[illegible]

四

[illegible]

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns.

[illegible]

[illegible]

[illegible]

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are some faint markings and possibly small holes or indentations in the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are some faint markings and possibly small holes or indentations in the paper, particularly in the middle section.

[illegible]

[illegible]

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۱۲. در این کتاب، در باب ۱۲، در مورد...

[illegible]

[illegible][illegible]

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—(Xf)'

[illegible]

99

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

[Faint handwritten Burmese script, likely bleed-through from the reverse side.]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint horizontal lines, possibly due to ghosting of text from the reverse side. There are two small, dark, circular holes or indentations near the center of the page. The overall tone is warm and yellowish, characteristic of old paper.

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၅၀၀ ကိမာလိစာ

ရှိပြန်အပ်သောပရိယတ္တိဝဋ္ဌသုတ်၊ ဗိမုတ္တာ၊ ဗြဟ္မစရားတာကာလံ၊ ဟိတလုံ၊ တိဗ္ဗ
တုတလံ၊ စောတလံ၊ တာမော၊ အာဟိတသိဝံ၊ သေဋ္ဌေ၊ ဟိ၊ အာဟိတသိဝံ၊ ဗြဟ္မစရား
သောသတ္တု၊ သတ္တု၊ ကိရိယသုတ်၊ ဝေဋ္ဌတု၊ အာဟိတ၊ ဟိ၊ သေဋ္ဌေ၊
ဗြဟ္မစရား၊ ပရိယတ္တိ၊ ဗြဟ္မစရား၊ တာမော၊ အာဟိတ၊ သေဋ္ဌေ၊
သုတ်၊ ဝေဋ္ဌတု၊ အာဟိတ၊ သေဋ္ဌေ၊ တာမော၊ အာဟိတ၊ သေဋ္ဌေ၊
သောတု၊ သတ္တု၊ အာဟိတ၊ သေဋ္ဌေ၊ တာမော၊ အာဟိတ၊ သေဋ္ဌေ၊
အာဟိတ၊ သေဋ္ဌေ၊ တာမော၊ အာဟိတ၊ သေဋ္ဌေ၊
အာဟိတ၊ သေဋ္ဌေ၊ တာမော၊ အာဟိတ၊ သေဋ္ဌေ၊
အာဟိတ၊ သေဋ္ဌေ၊ တာမော၊ အာဟိတ၊ သေဋ္ဌေ၊

အာဟိတ၊ သေဋ္ဌေ၊

